









PERFORMANCE OF 'NIOBE.'

As there is diversity in the character of the plays produced by the Brough Comedy Company, so there is diversity in the nature of the applause with which they are received, although the enthusiasm of the applause is never lessened. The intense silence which pervaded the house during the performance of 'Sowing the Wind' showed the sublime eloquence of the appreciation of the audience, and the applause which resounded throughout the house last night told that the Company had touched a lighter vein.

and El. Faulton is a ludicrous jumble of the classical and modern. Peter Amos Dunn, an insurance agent, who besides his wife has all her sisters and brother on his hands, is entrusted with the care of a statue of Niobe by Jefferson Tompkins, an art enthusiast. Dunn, who is a great elec-

wires introduced into his house, and in his drawing room, the workmen, as a temporary measure, place the wires round the foot of the statue, which is concealed in a curtained niche. One evening, when all the household have gone to the Theatre, and Dunn alone is left in the house, he is astonished to observe the statue come to life again, the electricity having raised the petrified Nicholas to life. In the warmth of the

gratitude for return to life, Niobe lavishes  
 endearing remarks upon 'Parranus'. After  
 recovery from his surprise, Dunn is now  
 alarmed at the prospect of the family's ar-  
 rival home, and when interrupted in his  
 tête-à-tête with the extraordinary woman  
 by the arrival of the family decides to in-  
 troduce her as a new governess who is ex-  
 pected to arrive. The extraordinary be-  
 haviour of Dunn, and the ignorance of the  
 supposed new governess of everything per-  
 taining to the modern world arouse the

the real greenness complicates the matter. The wife still flourishes. A chance remark of him to his wife gives Dunn a cue, and he reports to the judge that the woman is a sister whom he has not yet seen for year. But this explanation is soon discovered to be a falsehood, and there are suggestions of divorce proceedings. At last, Tompkins arrives to claim his statue. Explanations are given, and Niebo instead of returning to her petrified state accepts

Mrs. Brough personified the part of the statue with grace and dignity. She looked charming in the various dresses in which she appeared, and her interpretation of the statue brought to life was delightful. "Peter Amos Dunlop," the insurance agent, "Peter Amos Dunlop," Mr. Brough was execrably funny. He makes-up, gestures and facial expression contributed to bring out the full humor of

'Carolina Dunn' with the dignity necessary for the part. Miss Watt-Tanner gave a clever impersonation of the severe elder sister 'Helen,' and Miss Hardy was as vivacious as ever as the younger sister 'Hattie.' Mr Shine had all the bravado necessary for 'Cornelius Griffin' in all his scrapes. Mr Roberts both looked and acted to perfection the part of the giggling neighbor. The charming part of the entertainment was the singing of the songs.

and Mr McIntyre had another congenial old man part as 'Mr Sillocks.' The other parts were in the hands of Miss Thynne, Miss Harrington and Mr Hards. Loud laughter resounded throughout the house during the evening. The same play will be repeated to-night.

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**LATE TELEGRAMS.**  
(Times of Oeydon.)

**Calcutta, March 2.**—The following officers have been selected for service with Indian troops in Uganda. They are going with 200 Sikhs and 200 Punjabi Mahomedans.—Captain Ewart, 39th Garhwalia; Commanding, Captains Swaino, 16th B. I. and Chitty, 10th B. I.; Lieutenants B. R. Ray and Kccu, 45th Sikhs, and Lieutenant Hornby, 2nd P. I., Adjutant.

**THE INCREASED PAY OF THE BRITISH ARMY IN INDIA.**

**London, March 4.**—Lord George Hamilton, replying to various questions in the House of Commons, said that the Government were not prepared to discuss the subject of the proposed increase of pay for the British Army in India.

the Government of India and Bombay were satisfied that their release would not endanger the public tranquility. Lord George said: 'I am communicating with the Viceroy regarding the increased pay of the British Army in India. The question is very complicated, owing to the difference between the rations in India and England and I cannot yet say what will be the effect of the change; but the costs of the British Army in India will continue in any case to

**THE PLAGUE IN INDIA.**  
**Bombay, March 4.**—At Bombay yesterday there were 181 cases and 177 deaths from Plague. From all causes the death numbered 397.  
**Calcutta, March 5.**—In view of the increasing number of Plague villages the Punjab Government have decided on placing the whole infected area under close

**Bombay, March 5.**—At Bombay, yesterday, there were 172 cases and 202 deaths from Plague; the total deaths from all causes being 334.

Plague at Poona has died out.

**ANOTHER DISASTROUS FIRE.**

**Bombay, March 4.**—The Mazagon Spinning and Weaving mills were destroyed by fire last night. The damage is estimated at ten lakhs.

**DEATH OF A FAMOUS AFGHAN.**

News has reached Lumbi-Kotal that Ghulam Hyder Khan, the Sipah Sahib, is dead; and that the Ameer has informed

Mahomed, who are at Dakka, that they must either surrender to the British Government or leave Afghan territory at once with LOCKHART'S HOME LEAVE.

Calcutta, March 4.—General Sir W. Lockhart intends taking three months leave home from the 12th instant, but his departure depends upon the course of the negotiations with the Afghis during the next few days.

THE POLO ACCIDENT.

No improvement has taken place in Mr.

collapsed since the accident, and he is still unconscious. The difficulty of administering nourishment is increasing, and the patient is losing strength.

March 4.—No improvement has taken place in Mr. Leatham's condition.

*Continued in next issue.*

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